M.R.O. 1—82 400—22-11-30

MADRAS RECORD OFFICE.

Government of Madras.

Public DEPARTMENT.

G.O. No. 1787 Press ~~Mis.~~

Dated 30—11—1859.

P.RO NO = 81-87

Not to be folded or roughly handled

Proceedings of the Madras Government, Public Department, for the month of November 1859.

Read the following papers:—

No. 81. From Captain L. TRIPE, Government Photographer; to T. PYCROFT, Esq., Chief Secretary to Government, Fort Saint George, dated Bangalore, 9th November 1859, No. 92.

I have the honor to acknowledge the receipt of the Order of Government, No. 1552, 11th October 1859, regarding the transfer to the Principal of the Civil Engineering College, of apparatus out of that now under my charge.

2. Before this order can come into force, the apparatus being at present in use, I would request the favor of your laying the following remarks before His Excellency the Governor in Council for His Excellency's consideration.

3. I have not up to the present time expressed in any way to you the disappointment the abolition of this establishment will be to me. If this disappointment were felt by me on mercenary grounds, I might well be blamed for obtruding my private feelings to the notice of Government; but I can sincerely say it is not so. I had the honor to propose the scheme for making the work self-supporting, and I may well be excused if I express my feeling of disappointment, at seeing the attempt given up when, if continued further, its success would have been, I firmly believe, indisputable. And if it will re-pay its cost, who can deny the usefulness of keeping up a public establishment, where one of the ever increasing applications of Photography, might on some occasion, not now anticipated, be useful even to a Department of Government.

4. If this be conceded me, I would most respectfully urge on His Excellency the Governor in Council the re-consideration of the Order of Government, No. 964, 18th June 1859, or, to give attention to a proposal which I would beg to make for His Excellency's consideration.

5. But before doing so, I would insert an abstract of work completed and in progress.

Copies.	Subject.	Photographs in each.	Total.
70	Elliot marbles...	75	5,250
70	Tanjore inscriptions...	21	1,470
70	Adjuntah Paintings...	2	140
70	Madura views, Part I...	10	700
70	Do. do. Part II...	9	630
70	Do. do. Part III...	15	1,050
70	Do. do. Part IV...	14	980
70	Do. Stereographs...	50	3,500
35	Rajacottah series...	10	350
35	Seringham do...	10	350
35	Trichinopoly do...	11	385
35	Tanjore do...	25	875
35	Poodoocottah do...	9	315
35	Stereographs of Trichinoply and Tanjore...	50	1,750
		Total Photographs	17,745

Thus Priced—

70	Elliot marbles...	75	5,250
70	Tanjore inscriptions...	40	2,800
70	Adjuntah Paintings...	4	280
70	Madura views, Part I...	20	1,400
70	Do. do. Part II...	18	1,260
70	Do. do. Part III...	30	2,100
70	Do. do. Part IV...	28	1,960
70	Do. Stereographs...	45	3,150
35	Rajacottah series...	20	700
35	Seringham do...	20	700
35	Trichinopoly do...	26	910

35	...	Tanjore do...	42	1,470
55	...	Poodoocottah...	18	630
35	...	Stereographs of Trichinopoly and Tanjore... ...	45	1,575
			Total Rupees	24,185

6. I trust that before this reaches you, a Circular offering the Elliot marbles, Tanjore inscription, and Adjuntah Paintings, to the Indian public will be, with specimen copies, in your hands.

7. The printing of the remaining works is so far completed, that I have no fears of being behind-hand with that, or the mounting of them.

8. The Letter Press will also, I have every reason to hope, be completed in time. This, however, does not depend so much upon me, as upon the time when those gentlemen, who have been so kind as to consent to describe the views, give me their papers.

9. The binding of the unfinished works is my *difficulty*. I had calculated on having the covers for the large views made in London, but a misunderstanding of my instructions (crude from inexperience) has led Mr. Gladding, my London Agent, to send out the materials, expecting me to have them made up here.

10. My instructions were worded as follows, " I require, also, covers to the views mounted on the board you last sent out, size 18×23. The views are to be bound up in parts, 10 and 12 views in each part, with a little letter press, as they would require a stiff cover, I propose having it cut flush with the edges of the mounting boards, and an ornamental paper surface to the cover with gilt edges will give an attractive look to the volume. I leave the design for the cover to your taste, only premising that I do not want it to be expensive.

" The title on the side should be Photographs of Madura.

" Parts 1, 2, 3, 4 respectively, the thickness of each part will be about ⅓ of an inch, the length and breadth 23×18. I will have the edges cut and gilt at the same time as the boards," at the end of my letter I told him that I left all to his discretion as there would be no time for reference.

11. Mr. Gladding's answer was " I am getting a paper wrapper printed for the Photographs, which you can make into a wrapper, or cut and mount on board, but I fear it will not be exactly the thing you want. Vizatelly, who are printing it, could not, with me, make out from your instructions what you want. The most particular directions, if sample volume be not sent, should be furnished, *i. e.*, leather, cloth, or paper back, the measurement before and after cutting the edges, the stiffness of a board (if a board), the thickness of a wrapper (if a wrapper only) to go all round, or only one side, printed by wood blocks which are very expensive for small quantities, lithographed or letter press, in black or colours, or in gold, or these combined (yours will be printed in colours) or paper labels only, to be mounted on cloth, should have been stated."

12. I shall thus have the additional work of getting nearly 500 covers made, which I had calculated on escaping. To prevent much delay from this mistake, I propose to get a limited number of each series finished up, and have the rest in such a state as to render the completion of them by another easy.

13. The doubt of having all ready by the 31st December, has been a source of great anxiety to me, but as I have done my best to be as good as my word, I must rely on some indulgence on the part of Government, in determining the amount of blame attaching to me, should delay occur from this cause.

14. I would now come to the proposal I wish to make, for the consideration of His Excellency the Governor in Council. To prevent the dispersion of my present establishment, for a time at least, and to obtain from it that work, to fit it for which so much has been expended; I would request to be allowed to carry on the work, at my own risk. The help I would ask from Government would be, to give me their countenance, and to allow me to purchase some of the

appraratus now under my charge and all the material and furniture. Most of the apparatus, required by the Principal of the Civil Engineering College, I will endeavour to do
No. 1. without. Those articles very necessary to me I have noted in the lists sent herewith and having ordered in anticipation of their transfer to the Civil Engineering College similar instruments from London, I would respectfully request to be allowed the use of some of them till my own reach me.

15. My programme would be, to work up those remains in this part of India requiring instant attention, and generally to make my labors useful to any Department of Government or Scientific Societies at Home or in India as I may have opportunities.

16. I beg to insert here a copy of a letter which I received some time back from Dr. A. Hunter, Superintendent School of Industrial Arts, Madras.

COPY.

School of Industrial Arts,
Madras, *21st September* 1859.

To Captain L. TRIPE,
Government Photographer, Bangalore.

Sir,

I have the honor to inform you that some of the Photographic views of Rangoon, Hullabede and Belloor, which you gave me before my departure for England were shown by me at the Government Schools of design, at Kensington, Edinburgh and Glasgow, at the Antiquarian Society and Royal Society of Arts in Edinburgh, also to some leading connoisseurs and purchasers of Photographs, from most of whom applications were received for the purchase of sets to illustrate the architecture, sculpture and ornaments of India. I should be glad if you could inform me what sets of Photographs you could supply, the cost of the sets, and the time when they might be ready for delivery. If one good sample of each set could be forwarded to me with your letter on the subject, I should be happy to circulate it amongst the parties above named, and acquaint you definitely with their views on the subject.

2. I was also applied to by Dr. J. H. Balfour, Professor of Botany, and Dr. G. Wilson, Professor of Technology in the University of Edinburgh, to know if you could assist in taking Botanical Microscopic and other Photographs, illustrative of useful plants, arts, manufactures and costumes of India. I shall be happy to be informed if your views on this subject as to whether you are likely to be able to assist in these Departments of Scientific Photography, after completing the work for Government on which you are now engaged.

I have &c., &c.,

(Signed) ALEXANDER HUNTER, M. D.,
Superintendent School of Industrial Arts.

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17. To this letter I replied, mentioning my having to close accounts with the Government at the end of this year, and on that account unable to meet his wishes, or lay plans for the future.

18. In this correspondence I see an opening of making my work useful to Societies at Home.

19. I have none of the wish to make this venture a speculation. I will abide by any check that Government may impose lest it should become so.

20. I would pay my establishment as at present, with the exception that instead of surplus pay, I would give a per-centage on returns, from which I anticipate a greater stimulus to exertion than even the surplus pay excites.

21. With regard to the re-payment of my own trouble, expenditure, and possible loss, I will add to the other items of cost whatever sum per month Government may fix.

22. In return for this indulgence I would hold myself as at present, at the disposal of Government for Photographic services if ever required.

23. Should His Excellency the Governor in Council not think fit to grant this, I solicit indulgence so far as to have leave granted me till the end of July 1860, and to have the use of the furniture, some of the apparatus (not required by the Principal Civil Engineering College,) accorded me, as well as to be allowed to account to Government for the materials I might require to use up, till such a time as will enable me to close accounts with Government on the 31st July 1860.

24. I have had no leave of any kind since December 1854, but have been closely at work for most of the interval. It is not to be supposed, that, because Photography is taken up as an amusement by so many, that when pursued zealously as a duty, that duty is light. On the contrary, I declare seriously, that I have never had such hard work, as I have had during the two last years of my life. I trust therefore that this leave will be granted me.

25. The period of leave I thus ask for will be one of four months, for I believe a month is usually granted for winding up the affairs of an office, and the closing of this will be more than usually complicated. I should than ask for my privilege leave (not used for five years). This will take me to the end of March 1860.

26. This leave I wish to use in working up the Ruins of Beejanugger, under advantage no amateur can command, at my own cost.

27. From many quarters I have heard so much of Beejanugger that I am inclined to think that any Photographer going there for a month's holiday and not caring to work hard and still less likely to have time on his return to print from his negatives and consequently in danger of having his labor of no public value, is not one to do justice to it.

28. I should, if Government do not prohibit, by withholding the indulgence asked for, enter on this splendid field under as favorable circumstances as possible. I shall have by the time I can safely leave this, a Petzwal lens which will enable me to do what I have found with ordinary lenses great difficulty in doing, viz., the Photographing Architectural details, on a large scale, without distortion. If I can obtain a rough survey of the city, I feel confident, D. V. that my dissatisfaction with nearly all I have hitherto done will go far to prevent any great failure on this occasion.

29. To attempt such a work by several hands would be to destroy uniformity of design in publishing it, and to attempt it single handed, much must be in favor of its completion in a comparatively short time.

30. This I can do with my present advantages, this opportunity lost, I do not anticipate any recurring one for me. I therefore request this favor, as urgently as I can, and I trust, that in some way or another, His Excellency the Governor in Council will grant my wish.

31. This letter was drafted when I received Government Order, No. 1658, 4th November 1859, this morning,* I cannot be sure, how far that Order shuts the door upon what I have asked for. I therefore feel unwilling to stop this letter, notwithstanding the discouragement the former gives to any hope that I might otherwise found upon it.

* *10th.*

No. 82. Minute by the Honorable the President, dated 15th November 1859.

The order to discontinue this establishment was first given on the 18th June, and on the 2nd August further time was allowed "on the distinct understanding that the whole work will "be completed, and the office positively closed by the end of the year."

Captain Tripe has now made alternative proposals, all tending to an indefinite prolongation of the arrangement under an altered form.

If we made a mistake in breaking up this establishment, we should re-call our order and continue the establishment on its former footing; but if, as I am still fully persuaded, we acted rightly, the order of the 2nd August should be maintained, and the office should be closed and the materiel handed over to the Engineering College by the end of the year.

×3

Proceedings of the Madras Government, Public Department, for the month of November 1859.

Captain Tripe *has been placed* at the disposal of the Commander-in-Chief, from the 31st December, and any leave of absence he may wish to have after that date, will be given by His Excellency according to Military Rules.

(Signed) C. E. TREVELYAN.

No. 83. MINUTE by the Honorable WALTER ELLIOT, dated 16th November 1859.

I have read Captain Tripe's letter with much interest. I think the facts he has set forth are well worthy of our consideration.

The establishment was ordered to be broken up on financial grounds little more than two years after its formation.

During that period, Captain Tripe had to procure apparatus, to prepare a place for its reception, to train workmen, all of which he accomplished, and in addition to all this, he took pictures of a great number of objects of interest in the Southern Provinces and in Madras.

He had just begun to turn these materials to account, and was engaged in the operation of printing his first essays for publication when he was called upon for an estimate of financial results.

Partly from this circumstance, partly from misconception, the returns furnished by him were not encouraging. None of his work had been completed, and he could not of course speak to the probable demand.

He had moreover great difficulties to contend with in parts of his business on which he had not then entered. He had to write and print descriptions of the pictures, to mount them, bind them and prepare them for appearing in a suitable form before the public.

All this he has now accomplished, at a great expenditure of labor by means of his own ingenuity and industry.

He has already succeeded in establishing the first great object of an incipient demand, and he is so sanguine of the attempt proving remunerative, that he begs the Government if it will not permit the establishment to continue as a public institution, to permit him to take it at his own cost as a private speculation on the conditions—which are very fair and liberal—specified in his letter.

If the question turned on the creation of such an undertaking, for the first time, I should not think of pressing my own predilections in favor of the work against the opinions of my colleagues.

But we have here an establishment newly and most effectively organized at a great expense of time, labor, talent and money. It is just beginning to bear fruit, its productions give fair promise of being remunerative, of covering in fact their own cost, and on the other hand, it is certain that the immediate sale of the apparatus and premises will be attended with considerable sacrifice.

I would strongly urge that the experiment should, at least, be allowed a fair trial, that Captain Tripe should be suffered to complete the work now on hand, and that a final decision on the fate of the establishment should be postponed till the 31st December 1860, on which date Captain Tripe should be required to submit a report of the financial results of his proceedings during the past year.

Of the merits of Captain Tripe's Photographs I will not speak. But I feel assured they will challenge comparison with the works of other Artists, and these are but the first essays. The nice operation of printing from the original negative picture, is daily improving, and the Photographer himself expects to exhibit great and marked improvement in every stage of the process of his next season's work.

He is, without question, the ablest Artist in this part of India, and his zeal and love of his art, coupled with his known disinterestedness and modesty, afford ample guarantee that the fullest justice will be done to the prosecution of the experiment, which I have recommended.

(Signed) WALTER ELLIOT.

Proceedings of the Madras Government, Public Department, for the month of November 1859.

No. 84. Minute by the Honorable W. MOREHEAD, dated 16th November 1859.

The case as represented in Mr. Elliot's Minute deserves consideration, and I think we cannot do wrong in allowing Captain Tripe to continue the experiment for one year more; indeed I feel justified in stating from what I myself saw of the establishment, when I was at Bangalore, that its immediate breaking up would be an unwise step for the Government to take after all the trouble and expense that has been bestowed upon it.

(Signed) W. A. MOREHEAD.

No. 85. Minute by the Honorable the President, dated 26th November 1859.

This Presidency is under so deep an obligation to Mr. Elliot for his researches into its archœology and natural history, and we expect so much more of him in this way, that it would give me real pleasure to be able to agree with him, but as I entertain a decided opinion, I should act wrong if I yielded it to a personal feeling, however well founded.

I continue to think that in the present state of the finances, when the question is whether we should impose additional taxation on our fellow subjects, we ought not to indulge in luxuries which might be justifiable with a full exchequer.

I am also of opinion that the existence of this Government establishment retards, instead of advancing the progress of the art; and even obstructs the particular object of obtaining Photographs of all the principal remains. While a Government officer is in the field and the market backed by public resources, there can be no encouragement to private Artists, of whom there are many already in India.

Long and large experience of such projects forces me entirely to reject the idea of Captain Tripe's undertaking being self-supporting. How many Photographs must be sold to defray a single month's pay and allowances of himself and his establishment and all the incidental expences!!

Lastly, the full regulated number of Officers is absent from Captain Tripe's Regiment, and I think we should not act rightly either towards the public or the individuals, if by continuing to employ Captain Tripe in this way, we precluded from employment of undoubted public advantage, other Officers now serving with the Regiment who possess valuable qualifications for such service.

I, therefore, still propose that we should adhere to our last modified Order, that Captain Tripe be re-placed at the disposal of the Commander-in-Chief, from the 31st December, and that his apparatus be delivered to the Engineering College, where the Principal is anxious to instruct a class in an art which is an useful supplement to the ordinary studies of the Seminary.

(Signed) C. E. TREVELYAN.

No. 86. Minute by His Excellency the Commander-in-Chief, dated 26th November 1859.

I fully expressed the opinion I entertain on this matter yesterday at the Council Board, and I will now only say that I entirely assent to what has been recorded by the President in his Minute of this day.

(Signed) PAT. GRANT.

No. 87. Order thereon, 30th November 1859, No. 1787.

The Government have attentively considered the representations made by Captain Tripe in the above letter, but they feel themselves constrained to adhere to their Orders of the 2nd August last. His office must be positively closed by the end of this year, after which he will be under the orders of His Excellency the Commander-in-Chief.

18th June 1859.
2nd August ,,
11th October ,,

2. His apparatus will be disposed of according to the instructions already communicated to him.

(Signed) T. PYCROFT,
Chief Secretary.

Exd. F. Cartledge.

I have read Capt Tripe's letter with much interest. I think the facts he has set forth are well worthy of our consideration

The establishment was ordered to be broken upon financial ~~considerations~~ grounds little more than two years after its formation

During that period Capt T had to procure apparatus, to prepare a place for its reception, to train workmen – all this he accomplished and ~~did~~ in addition to all this, he took pictures of a great number of objects of interest in the Southern provinces &c in Madras

He had just begun to turn these materials to account & was engaged in the operation of printing his first issue for publication when he was called upon for an estimate of financial results.

Partly from this circumstance & partly from misconception, the returns furnished by him were

was ~~[illegible]~~ not encouraging. None of his work had been completed and he could not of course speak to the probable demand.

He had many great difficulties to contend with in parts of his business on wh. he had not then entered — he had to write & print descriptions of the pictures, to mount them, bind them & prepare them for appearing in a suitable form before the public.

All this he has now accomplished at a great expenditure of labor by means of his own ingenuity & industry.

He has already succeeded in establishing the first great object of an incipient demand and he is so sanguine of the attempt proving remunerative that he begs the

[illegible] the [illegible], if it will not permit the
establishment to continue as a public insti-
-tution to permit him to take it at
his own cost as a private specu-
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If the ~~[illegible]~~ question turned on the
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first time, I should not think of pres
~~[illegible]~~ my own predilections in favor of
~~[illegible]~~ the work agt the opinions of
~~[illegible]~~
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But we have here an establishment
newly & most effectively organized
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-ning to bear fruit, its productions
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immediate ~~[illegible]~~ sale of the apparatus & premises
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pense.

I do strongly urge that the experi-
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supported to complete their work now
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~~[illegible]~~
~~[illegible]~~
at which date Capt. sho be required
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other ~~[illegible]~~ Artists, and these are but the first essays. The ~~[illegible]~~ mere operation of printing from the ~~[illegible]~~ [illegible] negative picture is strictly [illegible] drawing and the Photographer himself expects to exhibit greater & marked improvement in every stage of the process of his art & seasons work.

[illegible] is without question the ablest artist in this part of India, & his zeal & love of his art coupled with his known des[ire] ... interesting & amount afford ample guarantees that the fullest justice will be done to the prosecution of the experiment which I have recommended

16 Novr. 1859

Walter Elliot

The case as represented in Mr E. Minchin's & Mr Nicol's de[mi-official letters] deserves consideration – & Mr Nicol's recommend[ation to] continue the experiment in allowing ~~[illegible]~~ Capt. T. to continue the experiment for one year more ...

[illegible]

[illegible]

c28cM
R30 ,,

I have written my Minute at the end of these Copies ?[illegible] x8

Minute by the Honorable Walter Elliot.

I have read Captain Tripe's letter with much interest. I think the facts he has set forth are well worthy of our consideration.

The establishment was ordered to be broken up on financial grounds little more than two years after its formation.

During that period Captain Tripe had to procure apparatus, to prepare a place for its reception, to train workmen - all of which he accomplished, and in addition to all this he took pictures of a great number of objects of interest in the Southern provinces and in Madras.

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I would strongly urge that the experiment should, at least, be allowed a fair trial – that Captain Tripe should be suffered to complete the work now on hand, and that a final decision on the fate of the Establishment should be postponed till the 31st December 1860, on which date Captain Tripe should be required to submit a report of the financial results of his proceedings during the past year.

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16th November 1859. (Signed) Walter Elliot.

Minute by the Honorable Mr. Morehead.

The case as represented in Mr. Elliot's Minute ~~which~~ deserves consideration, and I think we cannot do wrong in allowing Captain Tripe to continue the experiment for one year more; indeed I feel justified

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in stating from what I myself saw of the Establishment when I was at Bangalore, that its immediate breaking up would be an unwise step for the Government to take after all the trouble & expense that has been bestowed upon it.

16th. (Signed) W. Morehead.

This Presidency is under so deep an obligation to Mr Elliot for his researches into its archaeology and natural history, and we expect so much more of him in this way, that it would give me real pleasure to be able to agree with him - but as I entertain a decided opinion I should act wrong if I yielded it to a personal feeling however well founded -

I continue to think that in the present state of the finances when the question is whether we should impose additional taxation on our fellow subjects we ought not to indulge in luxuries which might be justifiable with a full Exchequer.

I am also of opinion that the existence of this Government Establishment

C. H. Harris (?) Monareck (?)

L. Vindanijok (?)

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supplement to the ordinaries studies of the Seminary

C E Trevelyan

Guindi 26 November 1859.

I fully expressed the opinion I entertain on this matter yesterday at the Council Board, and I will now only say that I certainly assent to what has been recorded by the President in his Minute of this day —

J. P. Grant

26 Nov. 839 —

The order to discontinue this Establishment was first given on the 18th June, and on the 2d August further time was allowed "on the "distinct understanding that the whole work will "be completed and the Office positively closed "by the end of the year".

Captain Tripe has now made alternative proposals all tending to an indefinite prolongation of the arrangement under an altered form.

If we made a mistake in breaking up this Establishment, we should recall our order and ~~replace~~ continue the Establishment on its former footing; but if as I am still fully persuaded, we acted rightly, the order of the 2d August should be maintained, and the Office should be closed and the materiel handed over to the Engineering College by the end of the year.

Captain Tripe has been placed at the disposal of the Commander in Chief from the 31st December, and any leave of absence he

Public 1859 Departm.t

From Captn L. Tripe
Govt. Photographer

To T. Pycroft Esqr
Chief Secy. to Govt
Fort St. George

Dated 9th Novr. } 1859
Recd. 14 " "
No. 92

S.O. No. 1787

Enclosure one

For orders

No. 1802

Requesting permission to carry on the Photographic Establisht. at his own risk, or to have leave till 31st July/60, using the apparatus furniture of Govt's to work up the Ruins of Beejanuggur

C 31st Octr/59 No. 48/49

may wish to have after that date will be given by His Excellency according to Military Rules

Col Cunningham

Guindi 15 Nov 1859

C Hyd Nos:
P.21 "
C 28 "
D 30 "

Public. 1859. Dept.

Minute by the Honble W. Elliot.

S.O. N° 1787 — d/16 Nov^r/59.

No. 1903.

With reference to Captain Tripe's request to permit him to take the Photographic Estab^t at his own cost as a private speculation, urges that the experiment be allowed a fair trial

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Minute by the Hon: W. Morehead

d/16 Nov^r/59.

No. 1904.

Concurs in Mr Elliot's views.

Minute by the Hon: the President.

d/26 Nov^r/59.

No. 1905.

Disagrees with Mr Elliot and still proposes that Gov^t. should adhere to their last modified order — that Captain Tripe be replaced at the disposal of the Com^r-in-Chief from the 31st Dec^r, and that his apparatus be delivered to the Engineering College

College.—

Minute by H. E. the Commander-in-Chief.

d/26 Nov^r/59.

No. 1906.

Entirely assents to what has been recorded by the President. —

List of Cameras &c.

No. 1

Qty	Item	Rs	As
1	Rigid sliding body camera for landscapes up to 16 × 14		
1	Focussing screen		
1	Lens by Ross for Landscapes up to 16 × 14		
1	Stand with mahogany platform & brass screw		
1	Double paper holders for — do — with glass complete		
1	Single slide for glass with 10 frames to fit	400	"

This camera is very suitable for copying plans or large flat surfaces the field allowing of a large margin of waste.

No. 2 X

Qty	Item	Rs	As
1	Rigid sliding body camera for portrait landscapes up to 13+12		
1	Focussing screen		
1	Portrait Lens		
1	Universal joint handle		
1	Stand with brass triangle screw		
1	Iconometer		
1	Focussing eye piece		
1	Spirit Level		
1	Tin funnel for cutting off diffused light		
1	Focussing bag		
1	Padded calico cover		
1	Tin box to contain the whole	623	4

Required by the Principal C. E. College.

No. 3

Qty	Item	Rs	As
1	Rigid camera for pictures to 13 × 12		
1	Focussing screen		
1	Stand for do with brass triangle attached		
4	Single slides for paper with glasses complete		
1	Slide and frame for collodion plates		
1	Funnel for cutting off diffused light	100	"

Might be turned to use by adapting the lens of Camera No. 6 — for copying plans &c.

No. 4 X

Qty	Item	Rs	As
1	Landscape bagbody camera for pictures 16 × 13 consisting		
1	Platform of rose wood fixed spirit Level lens holder & brass rest for field frame in case		
1	Bagbody & field frame & Focussing screen		
12	Single paper holder with glasses in 2 cases		
1	Stand with gun metal circle		
1	Focussing bag		
1	Lens No 1 Ross Landscape Lens in Box 7½ and consisting		
2	Focussing eye piece		
1	Field measurer		

This camera was made after specifications of my own, parts have ~~been~~ made & put together under my own superintendence. I consider it especially necessary for my use in the field — I hope therefore that the Govt. order No 1552 11th Octr/59 — granting it to the Principal of the C. E. College at Chepauk be reconsidered

Qty	Item			
1	Tin funnel for cutting off light			
1	70 feet measuring Tape	700	1	4

No. 5

Qty	Item			
1	Landscape bagbody camera for pictures 15 × 12 consisting			
1	Platform with rack & pinion adjustment brass slide in ball & socket joint for field frame brass lens holder			
1	Bagbody with frame for focussing glass			
12	Single paper holder with 2 glasses each in two cases			
1	Stand with circle fixed to the platform			
1	Spare bagbody with 3 double paper holder in box			
1	Spirit Level			
1	Brass Plummet			
1	Focussing bag			
1	Lens 4 in Ross Landscape lens			
1	Spare set of Legs for stand			
2	Ebony wedges			
1	Spare rack work	611	4	"

This is the Camera that I consider I am fully justified in calling my own invention – I spent a long time in considering the best points of various patents & ultimately designed this – having the brass work done by an Optician the wood work by a Cabinet maker – Alterations & improvements have made it a very good instrument – This I would also wish to purchase as a second camera is at times very necessary in case any subject under the lens of the first should require a long exposure.

No. 6

Qty	Item			
1	Landscape bagbody camera for pictures up to 15 × 11 consisting of			
1	Platform with Lens holder and wooden rest for field frame			
1	Bag body with focussing screen			
1	Lens No. 4 Ross landscape) in Box			
1	Universal joint handle for do			
2	Spare rack Lens			
1	Spare Bag body			
4	Single paper holder with glasses			
2	Slides for collodion plates in Box			
1	Stand with triangle & brass screw			
1	Spirit Level	228	"	

This camera was purchased as a stand by on account of the probability of its being required. It is a good & exceedingly cheap instrument. The lens is of the same kind & the field is nearly the size of the two former camera Nos. 4 & 5.

No. 7

Qty	Item			
1	Stereoscopic Camera ½ plate			
1	Double back for carrying plate			
1	Focussing screen			
1	Latimer Clark's platform			
1	Stand with ring and brass screw	84	.	

I would request to have this being very necessary for Stereographs of buildings &c

No. 8 & 9 ✗

Qty	Item			
2	Stereoscopic Cameras (No. 2 Size)			
2	Portrait Lens			
2	Tin Funnels			

I have written home for lenses & cameras to replace this in consequence of its being

2	Slides for plates with six frames				ordered to be transferred to the C. E. College – I would however request permission to use them till the new ones arrive –
1	Focussing Screen				
1	Double platform	246	12	"	
	—— No. 10 ✗ ——				
1	Newton's camera for taking collodion pictures in the open-air without a tent with wooden and tin cases baths and bottles all complete	130	"	"	Required by the Principal C. E. College
	—— No. 11 ✗ ——				
1	Heighley's Microscopic camera consisting of arrangement for object glass stage and mirror for microscopic photography fitted to a double telescope chamber having a range from 12 to 24 inches with focussing glass bath, box fitted inside camera containing all the necessary chemicals & Apparatus	60	"	"	This I would request to have since I intend circumstances permitting me to practice micro photography –
1 ✗	Stereoscopic back for pictures 8½ + 6½ with an archer glass bath	51	4	"	An instrument of my own contrivance – I would wish to be allowed to have it.
1 ✗	French camera stand	21	"	"	Required by Captn Muiscom.

N.B. those marked ✗ thus have been named in Captn Muiscom's list

L. Tripe Captn
Govt Photographer

Apparatus Furniture &c. in use with the Government Photographer

			Rs	a	p
G.I.	1	Large Glass Almirah with four drawers	"	"	"
	2	Chubb's cross key padlocks	6	12	"
	3	do patent Box locks for camera cases	16	8	"
G.I.	1	Glass Almirah	"	"	"
	2	Chubbs patent locks for do	10	"	"
	1	Almirah do	35	"	"
	1	Chubbs patent lock for do	5	"	"
	1	Almirah in two parts	30	"	"
	2	Chubbs Locks & keys for do	10	"	"
	1	Almirah do with 2 drawers	28	"	"
	1	Chubbs patent Lock	5	"	"
		Cost of carriage for Locks	7	12	"
	6	Set of Shelves (with 6 Locks & keys common)	28	"	"
	6	Locks for do	11	12	4
	6	Chairs	18	"	"
G.I.	1	Sitting Bench	"	"	"
	1	Writing Table	8	"	"
G.I.	1	Large Table (Bench form)	"	"	"
G.I.	2	Small Tables (do)	"	"	"
	6	do do 6 feet 6 inches (do)	42	"	"
G.I.	7	Tables in tressels	"	"	"
	1	do do small	4	"	"
G.I.	4	Pieces camp table	"	"	"
	1	Camp table	7	8	"
G.I.	2	Washing Tables with footstools	"	"	"
	4	do do do 24+9	33	"	"
G.I.	1	Water chest on stand	"	"	"
	1	Pipe with 13 corks in charge of quarters	25	"	"
G.I.	4	Casks to supply do	"	"	"
	1	Cask since bought	5	8	"
G.I.	1	Set of steps used when filling water chest	"	"	"
G.I.	43	Drying sticks	"	"	"
G.I.	6	Slanting sticks	"	"	"
	4	do do	2	8	"
G.I.	2	Uprights for two of the above slanting sticks	"	"	"
G.I.	4	Stands for printing frames	"	"	"
G.I.	1	Set of hat pegs	"	"	"
	1	French clock in case and on bracket	24	"	"
	1	Wash hand stand and basin	2	8	"

Should my proposal to carry on the work as at present, but at my own cost, be consented to by Government; I would request to purchase all this furniture at a valuation. Those articles without prices affixed were purchased for work under the Government of India—

Apparatus

		Apparatus	£	s	d	W. (Captn Wiscom's)	T. (Inspect)	Distribution 4	5
G.I.	27	Printing frames of sizes	"	"	"	24			
	13	do do	84	8	"	20	20		
	3	Deep Glass Dishes 18 × 16	12			2	3		
	6	do do 17½ + 13½	24			6	6		
G.I.	10	do do 15½ + 13½	"	"	"	10 10			
	4	do do 15½ + 13½	13	"	"	4			
	2	do do 15½ + 13½	12	"	"		2		
	8	Shallow Dishes } in Box with Lock [illegible]					8		
	12	do do 17½ + 13¼	34	8	"	12	12		
G.I.	13	do do 15½ + 13½	"	"	"	9	4		
	14	do do 15½ + 13½	37	11	"	9	5		
G.I.	36	Tin and Iron Dishes for washing pictures	"	"	"	24	12		
	25	do do	62	.	.		25		
	2	Large water tight baths by Thomas for pictures	140	"	"		2		
	1	Small bath by do	15	.	.		1		
G.I.	1	Glass bath for pictures 16½ + 11	"	.	.	1			
	1	do do 14 + 8	6	.	.	1			
	1	do do 9 + 7	1	8	.	1			
	1	Tin upright bath 14 + 8	1	4	.	1			
	1	Tin flat bath do	.	14	.	1			
	4	Guttapercha Dishes from 12 + 10 downwards in set	10	.	.		4		
	1	Large retort stand	10	.	.	1			
	1	Small do	3	12	.	1			
	1	Levelling stand on foot	2	.	.	1			
G.I.	2	Brass tripod Levelling stand (large) G.C. [illegible]	"	.	.	1	2		
	1	do do (small)	3	.	.	1			
	1	do do (low)	3	.	.	1	1		
	1	Berzilius Oil Lamp	7	.	.	1			
	1	do Spirit Lamp	8	.	.	1			
G.I.	1	Small brass Spirit Lamp	"	"	.		1		
	1	Glass spirit Lamp	2	.	.	1			
	1	Yellow glass Lantern	5	8	.	1			
	1	Daguerreotype Lamp with yellow shade	1	4	.	1			
	1	Lamp furnace and Jacket	3	4	.	1			
	1	Vesuvius	1	.	.	1			
	2	Waterbaths	1	.	.		2		
	1	Stewarts exhausting Syringe	5	4	.		1		
	2	Narrow mouthed Jars for do	3	6	.		2		
	2	Syphon holders	"	4	.	1	1		
	1	Test Tube stand	"	12	.	1			
	1	Cuffs scale of chemical equivalents	2	12	.	1			

Remarks: In these requisitions of Captn Wiscom's in which I request a change I have marked the fresh distribution in Red and those articles not required by Captn Wiscom I have also marked in Red as a sign that I wish to purchase them. should I be allowed to carry on the work at my own risk

These dishes were in-correctly given in last list — from errors made by an [illegible]

Note	Qty	Article	£	s	d	To Capt[illegible]	For [illegible]	Remarks
Broken × 2	2	Hydrometers	12	8	"	1	2	
Broken	1	Chemical Thermometer	10	4	.	[illegible]	1	
1	.	do do	"	.	.		.	
	1	Hot water bottle	2	"	.		1	
Broken	4	Retorts				4	4	Of great use occasionally
	3	Receivers	3	"	.	3	3	Do Do
2	2	Florence flasks	"	12	.	2	2	Do Do
	2	Griffins Earthenware flasks & 3 pieces of his lamp furnace	1	8	.	2		
	4	Filtering sieves	1	4	.	4	4	Quite necessary
	17	Berlinware evaporting dishes	10	4	.	17	17	Do Do for preparing chloride
	3	do capsules	"	12	.	3	3	of gold & nitrate of silver
	1	Wedge wood ware do	"	8	.	1	1	Do Do
	1	Berlinware evaporting dishes with handle	1	.	.	[illegible]	1	Do Do
G.I.	2	Watch glasses	"	"	"		2	
Broken	2	Wedgewood ware pestle and mortars	2	"	.	1	1	
	1	Glass do do	2	.	.	1		
1	3	Syphons	1	4	.	4		3 only
	2	Spreading Rods	"	12	"			
	11	Stirring Rods	2	"	.			
	2	Collodion mixing bottles	4	.	.			
Broken	1	Buckles brush broken	.	"	.		1	
	11	Pieces of glass tubing	1	.	.		11	
3 Broken	6	Glass funnels of sizes	2	8	.	3	3	
	3	do with covers	3	6	.	3		
	4	Measures 1 4oz · 1 16oz · 1 10oz ¼oz 2 2oz · 3 oz 2 minims	15	8	.	1[illegible]	1 [illegible]	
	1	Boxwood filter for mercury	1	4	.	[illegible]		
	2	Wedgewoods ware and Earthenware funnels	2	8	.	2		
	2	Stone ware funnels	1	8	.	2		
G.I.	6	Earthenware Dishes	"	"	"		6	
	26	Crucibles	4	8	.	1[illegible]	8	
G.I.	4	Test Tubes	"	"	.		4	
G.I.	1	do do on foot	"	"	"	1		
	1	Salters spring balance	14	.	.		1	
	1	Brass scale & weights	8	.	.	1	≠	
Broken	1	Apothecary's scale & weights with glass pans	13	"	.	1	≠	
	3	Spare glass pans	1	8	.	3		
2	4	Glass Rulers for pressing positives	7	.	.	4	2	Very necessary
G.I.	3	Cutting Boards	"	.	.		3	
	12	Knives for cutting pictures	5	.	.		12	

G.S.	3	Old ones (Bruies)	"	"	"		3	
	1	Straight edge (~~[illegible]~~)	"	"	"		1	
	6	Pneumatic holders	9	"	"	6	2	
	3	Blowers	4	4	"	3		
G.S.	1	Daguerreotype plate box	"	"	"		1	
	1	Pair wire plier for plate holders	"	"	"		1	
	3	Spoons (horn)	}			3		
	10	Spatulas (horn)	} 3	"	"	10		
	1	Silver forceps	1	8	"	1		
	1	Bone do	"	10	"		1	
	2	Large buffs in Box	}			1	2	} cannot be separated being a set in one box
	2	Small	} 8	"	"	1	2	
	1	Plate holder and buff glass	4	4	"		1	
	1	Hockins Argentometer w/ directions	2	12	"	1		
	1	Knights press 16 × 13 for keep' paper air tight	17	7	4	1		
	2	Reflectors with Box	218	12	"		2	
	1	Box heater with 2 irons	2	12	"	1	1	
	1	Still with Box	45	"	"		1	
	4	Sauce pans of sizes 1/18 4/18	11	12	"		4	
	1	Glue pot	1	4	"		1	
Broken	1	Grinding stone spare	2	4	"		1	
	8	Carboys	"	"	"		8	
1	1	Grindstone & stand	14	"	"		1	
	1	Wooden press	8	"	"		1	
	1	Small iron press	5	"	"		1	
	1	Easel Board with glazing ledge	8	8	"		1	
	1	Woodscrew cutting instrument	}					
	1	Iron do	} 10	8	"	1		
	1	Cork borer with rats tail files &c.	6	10	"	1	1	Very necessary for my pipes and wooden taps in washing room
	1	Mordans press for stamping pictures	36	8	"	1	1	
	1	Troughton & Sim's prismatic compass	32	8	"		\	The die would be useless to any one but myself
		do in leather cover with stand	"	"	"		1	
	1	Glaziers diamond	10	8	"	1		
	1	Writing diamond	2	12	"	1	1	
	2	Leather pouches for paper	6	"	"	2	2	
	4	Double portfolios 14/16	30	"	"	4	4	
	4	Single portfolios	12	"	"	2	4	
J.	1	Set of mansions colours for the Daguerreotype	"	"	"		1	
	1	Set of mathematical Instruments	8	"	"		1	

	1	Ruler 22 inches long	1	2	"		1
	2	Screws and frames for group and single figure	10	"	"		2
	1	Circular time piece	12	8	"		1
	4	Small circular spirit Levels	32	"	"		4
G.S.	21	Daguerreotype plates 5+6	"	"	"		21
G.S.	11	Cases for pictures	"	"	"	6	5
G.S.	7	Or-moleo frames	"	"	"		7
	1	Black velvet back ground	18	"	"		1
	8	Yellow curtains	} 5	"	"		8
	2	Black curtains					2
	200	Clips for drying pictures	20	"	"		[illegible]

L. Liker Captn

Photographer to Govt.

1859

Enclosure No. 1.

Accompanying Letter

From Captn L. Tripe
Govt Photographer

To T. Pycroft Esq.
Chief Secy to Govt.
Fort St George

dated 9th November
No. 92.

Not to be
printed

List of apparatus
out of which Captn Tripe
wishes to purchase

Pub/Sg Dh
In No 1802

Public Department.

Proceedings of the Madras Government.

Read the following papers.

From Captain L. Tripe, Government Photographer } Here enter 9th Novr 1859, No 92.

Minute by the Honorable the President	"	15th 26th November 1859.
" His Excy. the Comdr in chief	"	26th " "
" the Hon: Walter Elliot	"	16th " "
" the Hon: W. A. Morehead	"	16th " "

Order thereon, 30th Novr 1859. No 1787

The Government have attentively considered the representations made by Captain Tripe in the above letter, but they feel themselves constrained to adhere to their orders of the 2nd August last. His office must be positively closed by the end of this year after which he will be ... under the orders of His Excellency the Commander in chief

That

15th June 1859.
2d August — " —
11th October — " —

2. His apparatus will be disposed of according to the instructions already communicated to him.

J.P.

To Captain L. Tripe, the Military Department } M.S. Order. desp. 30th Novr 1859

6 Spare Copies desp. 3d Decr

[illegible]

[illegible]

Procs. of Govt. 30 Nov.

Public 1859 Departt.

No. 1787

Proceedings of Govt

T.W. 19

30th November 1859.

21 3/51 | 51 RH.
RH 2601
4/22